SHUHEI OGAWA

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CAREER OBJECTIVE

A passionate compositor dedicated to quality and detail, seeking to leverage my artistic and technical VFX skills in a collaborative team environment to contribute to high-quality projects.

SKILL SUMMARY

2D & 3D Compositing Set Extension Multipass CG Compositing Digital Makeup Beauty Work 2D & 3D Tracking Matchmoving Grain Management Colour Correction Rotoscoping Rotopainting Keying BG Prep Paint Out Drawing Lighting Modeling Reference Photography Photo Editing Video Editing Digital Painting

COMPUTER SKILLS

Software: Nuke, Mocha, Neat Video, Maya, Blender, Adobe After Effects, Premiere Pro, Photoshop **Programming**: Python, Java, Android, SQL, HTML/CSS **Platforms**: Linux, Windows, macOS

WORK EXPERIENCE

DISTINCTIVE Visual Effects - Vancouver, Canada	Feb 2024 to Present
Compositing Supervisor - self employed	
 Managed an international comp team as a compositing supervisor Gannibal Season 2 (2025) 	r for the Disney+ series
Barehand Modeling Studio - Tokyo, Japan	Apr 2023 to Feb 2024
Lead Compositor	
 Worked as a lead compositor for the Amazon Prime original movie Jigen Daisuke 	e and TV Commercials
 Trained and managed junior compositors 	
Spade&Co Tokyo, Japan	Dec 2020 to Mar 2023
Senior Compositor	
 Worked as a senior compositor for Japanese major films and Netfill -Rurouni Kenshin: The Final 	lix original series
-The Naked Director	
-Kingdom II: Far and Away	
-Kingdom III : The Flame of Destinyetc.	
Galavent Visual Effects (NetFX Vancouver) - Vancouver, Canada Compositor	Feb 2020 to Aug 2020
 Worked as a compositor for Netflix original series 	

- -Jupiter's Legacy -The Witcher
- -A Babysitter's Guide to Monster Hunting
- -The Main Event
- -Da 5 Bloods

Vitality Visual Effects - Vanco Compositor	uver, Canada	Jul 2015 to Jan 2020
	r for the featured film and Netflix original Assassin's Creed The Mountain Between Us Mowgli: Legend of the Jungle xXx: Return of Xander Cage King Arthur: Legend of the Sword	series Adrift Live by Night Spectral Baywatch etc.
Hydraulx VFX - Vancouver, Ca Roto Paint Artist	nada	May 2015 to Jul 2015
	artist for "Goosebumps" "Hardcore Henry	" "Fantastic Four"
GIORDANO Australia - Sydne Full Time - Giordano George Worked as full time reta Arranged store mercha	St. Store, Sydney, Australia il assistant	Jul 2013 to Feb 2014
iSpry talent management age	ncy - Sydney, Australia	Oct 2013 to Jul 2014
	the film " Unbroken " " Mad Max: Fury Ro xtra for the TV Commercial of Schweppe	
Fox Studio Australia - Sydney	y, Australia	Aug 2012 to Dec 2012
ExtraWorked as an extra for	the film " The Wolverine "	
UNIQLO CO., LTD Tokyo, Ja A Member of New Store Dev - UNIQLO Joyful Chiba New	veloping Team	Apr 2008 to Oct 2011 2011
 Supervised managers a Achieved 200% of the c Store Manager - UNIQLO Ya Managed \$7.5M in anni 	and 50 new staff opening sales target chimata Store, Chiba, Japan	2010 to 2011
 Increased total yearly sales by up to 120% Assistant Manager - UNIQLO Lalaport-Toyosu Store, Tokyo, Japan Managed \$20.0M in annual sales and 70 staff 		2009 to 2010
	JNIQLO Ario-Kameari Store, Tokyo, Japa	an 2008 to 2009
Education Details		
Lost Boys School of Visual Advanced Visual Effect		Sep 2014 to May 2015
Ritsumeikan Asia Pacific Uni Bachelor of Business A	versity , Oita, Japan dministration, Major in International Mana	Apr 2004 to May 2008 agement
LANGUAGES		

English - Advanced Japanese - Native language Spanish - Intermediate

ACTIVITIES AND INTERESTS

Drawing, Fashion, Swimming, Snowboarding, Tennis, Basketball

REFERENCES

Available upon request